

Résumé

DEVORAH SPERBER
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SOLO EXHIBITIONS/COMMISSIONS

- 2011 *Solo Exhibition, ArtParis, Galerie Nordine Zidoun, Grand Palais, Paris, FR, (March 31 -- April 3)*
Devorah Sperber: Gone to the Dogs, Muroff Kotler Gallery, SUNY Ulster College, Stone Ridge, NY (May 17—April 15)
- 2010 *Devorah Sperber: Threads of Perception*, Kimball Art Center, Park City, UT (August 21-October 31) catalogue
Devorah Sperber: Iconic Visions, Galerie Nordine Zidoun, Luxembourg (November 4- December 23)
- 2009 *Devorah Sperber: A Strange Sense of Déjà vu*, David Brown, Curator, Taubman Museum of Art, Roanoke, VA (March 20- May 31) catalogue
Clin d'oeil au Louvre, Galerie Nordine Zidoun, Paris, France (June 5 –July 30)
Devorah Sperber: Threads of Perception, Boise Art Museum, Boise, Idaho (June 13 – September 20, 2009) catalogue
Devorah Sperber: Threads of Perception, Knoxville Museum of Art, Knoxville, TN, (October 30, 2009 – January 7, 2010) catalogue
Devorah Sperber: Seeing Things, Ierimonti Gallery, Milan, Italy (October 8, 2009 – January 3, 2010)
After Mondrian, site-specific thread spool installation, Fashion 26 Hotel, New York, NY
- 2008 *Interpretations, Devorah Sperber*, MASS MoCA, North Adams, MA (March 27 – September 1)
Mirror Universe, Caren Golden Fine Art, New York, NY (March 20- April 25)
After Magritte, site-specific thread spool installation, RCCL Independence of the Seas, Royal Caribbean Cruise Lines
Devorah Sperber: Flash Back, Kleinert James Gallery, Woodstock, NY (August 2 - September 7)
- 2007 *The Eye of the Artist: The Work of Devorah Sperber*, Brooklyn Museum of Art, curated by Marilyn Kushner, Brooklyn, NY (January 26- June 17)
3 site specific installations, 1 Penn Plaza Lobby, NYC, commissioned by NYFA for Vornado Realty Trust
Devorah Sperber: Ocular, Ottawa School of Art, Ottawa, Canada (October 11 to November 18) catalogue
Selected works from *The Eye of The Artist: The Work of Devorah Sperber*, Bentley Projects, Phoenix, AZ, December 7, 2007- January 30, 2008
- 2006 *BiFocal*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY, (September 8- October 6)
After Monet (Water Lilies), site specific installation, commissioned by Wells Real Estate Funds, Arlington, VA (installed March 2006)
- 2005 US Representative, Ljubljana Print Biennale, curated by Marilyn Kushner, Ljubljana, Slovenia (June 23- August) catalogue
- 2004 *Reflections*, site specific installation, Centro Medico Train Station, San Juan, Puerto Rico (installed December 2004) catalogue
Quartered, Flipped & Rotated, Montclair Art Museum, Montclair, NJ (Oct 9, 2004- May)
Devorah Sperber, McKenzie Fine Art, Chelsea, NY (April 22- May 28)
Banal and Sublime, Morlan Gallery, Transylvania University, Lexington KY (Jan. 9- Mar 19)
- 2003 *Digitized Notions*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS (Oct. 9- Nov. 30) catalogue
Pixelated, Kohler Art Center, Sheboygan, WI (March- June) catalogue
- 2002 *Bikinis, Bandanas and a VW Bus*, James Graham & Sons Gallery, New York, NY
Virtual Environment, Diverse Works, Houston, TX
- 2001 *Post Digital: 800 lbs. of Pixels*, HEREArt Gallery, Soho, NY. catalogue
- 1998 *Humanity—A Living Installation*, Ernest Rubenstein Gallery, New York City, NY.
- 1996 Sangre De Christo Arts Center, Pueblo, CO.
- 1995 Albuquerque Academy, Albuquerque, NM.
- 1994 State Historical Museum, Boise, ID.
- 1993 Cadena Gallery, Soho, NY.
Orlando City Hall, Orlando, FL.
University of St. Thomas, Minneapolis, MN.
- 1992 Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL.

- College of Saint Rose, Albany, NY.
 1991 Denver Museum of Natural History, Denver, CO.
 Joslyn Castle, Omaha, NE.
 1990 The Design Center, Denver, CO.

GROUP EXHIBITIONS

- 2012 *Brain: The Inside Story*, Parque de la Ciencias, Granada, Spain, July 20, 2012 – January 6, 2013
- 2011 *After the Last Supper*, Inaugural Exhibition, Crystal Bridges of American Art, Bentonville, Arkansas, opens November 11, 2011
- 'The Moment of Play' Aha! Moment*, Hangaram Musuem /Seoul Arts Center, Seoul, Korea, December 22, 2011 — January 29, 2012
- Seeing Gertrude Stein: Five Stories*, National Portrait Gallery, Smithsonian Institute, Wanda M. Corn, curator, Washington D.C., opens October 14, 2011
- Seeing Gertrude Stein: Five Stories*, Contemporary Jewish Museum, San Francisco, CA, opens May 12, 2011
- Traces: Mapping a Journey in Textiles*, Gregg Museum of Art & Design, NCSU, Barbara Lee Smith, curator, Raleigh, NC, opens January 20, 2011
- 2010 *Eye Spy, Playing with Perception*, Peabody Essex Museum, Interactive Art & Nature Center, Jane Winchell, Trevor Smith, curators, June 19, 2010 – May 2011
- Lille 3000*, Shanghai, China, May 1 – July 15
- Brain: The Inside Story*, American Museum of Natural History, New York, NY, November 20 – August 14, 2011
- Cannot Wait for Spring to Begin*,” Galerie Nordine Zidoun, Luxembourg, March 1 to April 1
- 2009 *The Art, Inspiration, and Appropriations of Andy Warhol*, Marla Wasser, curator, Ontario, Canada, January 8- April 19, catalogue
- Chelsea Visits Havana*, Havana Biennale, Musee Nationale Belles Artes, Havana, Cuba, March 28 - April 30
- Upcycling: Recuperating Past Lives*, Architecture and Design Museum (A+D), Marieke Elaine Treilhard, curator, Los Angeles, CA, May 7- June 7
- Deviate*, Schroeder Romero Gallery, New York, NY, opens May 22-June 27
- Out of This World*, Albany International Airport Gallery, Albany, NY, June 20- Nov 29
- Then and Now*, Diane Forsberg and Martha Hoppin, curators, Arkell Museum, Canajohare, NY, May 15 – August 5
- Summer Group Exhibition, Scott White Contemporary Art, San Diego, CA, July 10- September 6
- Manuf@ctured: The Conspicuous Transformation of Everyday Objects*,” second site for this exhibition, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA, September – November, catalogue/book
- Beyond Appearances*, Susan Hoeltzel, Patricia Cazorlla, and Nina Sundell, Curators, Lehman College, Bronx, NY, September 10 through December 15
- In Stitches*, Beth Rudin DeWoody, Curator, Leila Taghinia-Milani Heller Gallery, New York, NY, November 12 - December 23
- 2008 *Second Lives: Remixing the Ordinary*, David McFadden & Lowery Stokes Sims, Curators, Museum of Arts and Design, New York, NY, September 23, 2008 – April 19, 2009, catalogue
- Art, Image and Warhol Connections*, The Jewish Museum, Daniel Belasco & Joanna Montoya, Curators, New York, NY, February 3- August 18
- Through the Looking Glass: Image and Process Deconstructed*, works by Chuck Close and Devorah Sperber, le Poisson Rouge Gallery, New York, NY, September 24- December 9
- Futurotextiel 08*, Kortrijk, Belgium, October 15 - December 15, 2008
- Domestico*, Ieremonti Gallery, Milan, Italy, January 17 - March 17
- Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, Cameron Art Museum, Wilmington, NC May 22, 2008 - May 24 2009
- Fast Forward: Three Decades of Contemporary Art from the North Carolina Museum of Art*, Telfair Museum of Art, Savannah, GA, January 23- April 27

- Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, Portland, OR, Mara and Steven Holt Skov, Curators, August 28, 2008- January 4, 2009, catalogue/book
- Brainwave: Common Senses*, Exit Art, Jeanette Ingberman, Papo Colo, Curators, February 16- April 19
- Familiar Faces*, VCU Arts, Anderson Gallery, Richmond, VA, January 18- March 2
- 2007 *Rock my Religion*, Oda Park, Venray, The Netherlands, September 9- November 4
- Material Pursuits*, Evelyn Hankins, Curator, Robert Hull Fleming Museum, University of Vermont , Burlington, VT, September 4- December 14, catalogue
- Thread*, (same title as below but different show), Johansson Projects, Oakland, CA, July 19- August 3
- Thread*, Michele Thursz, Curator, Wood Street Gallery, Pittsburgh, PA, January 26 - March 31, catalogue
- Floored*, Cameron Art Museum, Wilmington, NC January 21 – April 1
- 2006 *Material Abuse*, Caren Golden Fine Art, New York, NY, June 29- August
- Material Abuse*, traveled to the Clifford Gallery of Colgate University, October 26 - December 15
- After The Mona Lisa 2* on view at the North Carolina Museum of Art, Raleigh, NC, September 3, 2006- Feb 2007
- Everything Is Wrong*, Antonia Donz -van Saanen, Curator, Kunsthalle Palazzo, Liestal/Basel, Switzerland, August 26- October 6. catalogue
- RxArt Invitational Exhibition/Auction, New York City, November 3, catalogue
- There/Not There*, Kingsborough Community College Art Gallery, Brooklyn, NY, October 25- November 22
- Cowgirls of the Hudson River Valley*, Brik Gallery, Catskill, NY, August 5- September, 17
- Thread Bare: Tradition Unraveled*, Kleinert/James Art Center, Woodstock, NY, July 1-August 6
- Extreme Materials*, Marie Via, Curator, Memorial Art Gallery, Rochester, NY, January 28-March 26
- Over + Over: Passion as Process*, Judith Hoos Fox & Ginger Duggan, Curators, Austin Museum of Art, May 13 – August 6. catalogue
- 2005 *RxArt Invitational Exhibition/Auction*, New York City, November 3. catalogue
- The New Art Event*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
- Over + Over: Passion as Process*, Judith Hoos Fox & Ginger Duggan, Curators. catalogue
- Katonah Art Museum, October 2, 2005 through January 1, 2006
 - Addison Gallery of American Art in Andover, Massachusetts
 - Krannert Art Museum (KAM), Urbana-Champaign, Illinois
- Precious Little*, Sharon Bates, Curator, Albany Airport Gallery, Albany, NY
- 2004 *Squint, Jack the Pelican Presents*, Williamsburg, NY
- 2003 *Formed Function*, Kohler Art Center, Sheboygan, WI
- Art After the Age of Mechanical Reproduction*, Eugenie Tsai, Curator, Apex Art, New York City
- Duality/Autonomy*, 2-person exhibition, Victoria H. Myhren Gallery, Denver University, Denver, CO
- Bits n Pieces*, Beth Venn, Curator, DAC (DUMBO Arts Center) Brooklyn, NY
- Rockin' back Inside Our Hearts 1993-2003*, HEREArt, Soho, NY
- 2002 *The Nature of the Beast*, Caren Golden Gallery, New York, NY
- Faster Than The Eye*, Four-Person Exhibition, Renny Pritikin, Curator/Director, Yerba Buena Arts Center, San Francisco, CA
- Accumulations*, Islip Art Museum, East Islip, NY
- Sense Data*, Four-Person Exhibition, The Painted Bride, Philadelphia, PA
- Text/Textile*, Deutsche Banc, New York, NY
- Building Supplies*, Four-Person Exhibition, Spaces, Cleveland, OH
- 2001 *Alterations*, Graham Gallery, New York, NY.
- The Garden of Forking Paths Art/Science*, Pacifico Gallery, New York, NY.
- Summer Group Exhibition*, Grounds for Sculpture, Hamilton, NJ
- 2000 *Minutiae*, S.E.C.C.A., Southeaster Center for Contemporary Art, David Brown, Sen. Curator, Winston- Salem, NC.

- Extraordinary Things*, University of Bridgeport Gallery, Kaz McCue, Director, Bridgeport, CT.
ELEMENTS 2000, Snug Harbor Cultural Center, Staten Island, NY.
Utopia/Dystopia, outdoor installation show, Byrdcliffe Colony of the Arts, Woodstock, NY.
SnapShot, Contemporary Museum, Baltimore, Maryland.
Generations II: A Survey of Women Artists at the Millennium, Invitational A.I.R. Gallery, Soho, NY.
Byrdcliffe Biennial/ Faculty Show, Kleinert/James Art Center, Woodstock, NY.
- 1999 *Projects 99*, The Carriage House at the Islip Art Museum, East Islip, NY.
Invitational, Coffey Gallery, Kingston, NY.
Invitational, University Gallery, University of Bridgeport, Bridgeport, CT.
Alumni Show, Regis University, Denver, CO.
Byrdcliffe Faculty Show, Kleinert/James Gallery, Woodstock, NY.
- 1998 *Holocaust, The Polish Experience*, Curated by Art Without Walls, Polish Consulate, New York City.
Time and Place, Kleinert James Gallery, Woodstock, NY.
Byrdcliffe Faculty Show, Kleinert James Gallery, Woodstock, NY.
- 1997 *10 Years of the Colorado Institute of Art Hall of Fame*, Denver, CO.
Carving the Forces of Change, WCA National 25th Anniversary Show, Chicago, IL.
Byrdcliffe Faculty Show, Kleinert/James Gallery, Woodstock, NY.
- 1996 *Spaces*, ISE Foundation, Soho, NY.
Nine Sculptors- Recent Sightings, Sullivan County Museum, NY.
The Central Industrial Supply Show, curated by Gene Pool-Soho Arts Festival, New York City.
Transforming Tradition, Boston, MA.
100, Cork Gallery, Lincoln Center, New York City.
- 1995 *Director's Choice*, Ernest Rubenstein Gallery, New York City.
- 1994 *Off the Wall*, Pace University Gallery, New York City.
Jewish Women and Art, Curtis Arts Center, Greenwood Village, CO.
- 1993 *Holocaust Art Exhibition*, Mizel Museum, Denver, CO.
Pioneering Artists of Colorado, Curtis Arts Center, Greenwood Village, CO.
- 1992 *Faces*, Spark Gallery, Denver, CO.
- 1991 E.S. Lawrence Gallery, Aspen, CO. Gallery Artist. 1991- 92.
- 1990 21st Century Gallery, Denver, CO. Gallery Artist. 1990- 91.

BIBLIOGRAPHY

- Alice's Wonderland*, The New Yorker, article, by Rebecca Mead, June 27, 2011
Glimpsing the Brain's Powers (and Limitations), article, The New York Times, November 20, 2010
Unspooling the Cues, review and photograph, by Paul Smart, Woodstock Times, March 17, 2011
Clin D'oeil au Louvre, Beaux Art Magazine, review, July, 2010
On nous fait de l'oeil, Beaux Art Magazine, photograph and review, August, 2010
Driven to Abstraction, Rotunda Magazine, article and photograph, fall, 2010
Affordable Boutique Hotels in New York, The New York Times, Travel Section, photograph and text, June 20, 2010
Devorah Sperber, Frank Brunner et Cedric Smith, City Magazine Luxembourg, review and photograph, March 2010
Art Basel – Miami Beach, Woodstock Times, article and photograph, by Paul Smart, December 3, 2009
Strung Along, News Sentinel, article and photographs, by Amy McRary, Knoxville, TN, October 25, 2009
CBS News Sunday Morning, feature story on maptack art, Cathy Lewis, producer, November 29, 2009, re-aired June 11, 2010,

Pixel Perfect Building Blocks, Embroidery Magazine, 6 page article and photographs, by Jessica Hemmings, UK, July/August, 2009

Of the Beholder, The Devorah Sperber Experience, Boise Weekly, by Christopher Schnoor, July 29, 2009

CLIN D'ŒIL AU LOUVRE!, uneEXPO.com, Interview by Sebastian Valtida, June 9, 2009

Devorah Sperber: Galerie Nordine Zidoun, Le Figaro, France, July 7, 2009

Devorah Sperber chez Nordine Zidoun, Abonnez-vous au Magazine, review and photograph, June 5, 2009

Devorah Sperber: Clin d'oeil au Louvre, Respect Magazine, June, 2009

Scientists and Artists Explore Visualization at World Science Festival, Popular Mechanics, by Linda Yin, June 18, 2009

Clin d'oeil au Louvre, Galerie Nordine Zidoun, ARTPRESS, July 2009

Seeing is believing... not so fast, Idaho Press-Tribune, by Dan Lea, July 4, 2009

Devorah Sperber—Gallery Nordine Zidoun, Art and You, France, June 24, 2009

Reality turned upside down, Idaho Statesman, article and photographs, by Dana Oland, June 25, 2009

Artist to Artist with Devorah Sperber, Cloth, Paper, Scissors Magazine, feature article and photographs, by Lesley Riley, May/June, 2009

Nishon/ I Feel Magazine, Israel, review and photograph, June 2009

PBS Sunday Arts Feature Profile: Devorah Sperber, PBS WNET Thirteen New York, January 11, 2009

Please Don't Be Seated, Art News, feature article and photograph, by Steven Skov Holt and Mara Holt Skov, December 2008

Crystal Balls, Pixels & Transporters: Artist Devorah Sperber, Roll Magazine, cover art, feature article and photographs, by Ross Rice, March 10- April 10, 2009

Follow the Thread, feature article and photographs, Anna Magazine, By Kitty Cox, Winter Issue December 2008

Taking off on Andy Warhol, Grand Magazine, feature article and photograph, by Charhotte Prong Parkhill, November/December 2008

Devorah Sperber, Sleek Magazine, photographs and article, Germany, Spring 2008

On the Cover, Chronogram Magazine, cover art and review by Amy Lubinski, August 2008

For the Folks at Home, Woodstock Times, photographs and review by Paul Smart, July 31, 2008

Devorah Sperber, Sculpture Magazine, July- August 2008

Seeing Things, Museum Magazine, review and photograph, July- August 2008

Taking off on Andy Warhol, Grand Magazine, feature article and photograph, by Charolotte Prong Parkhill, Canada, November/ December 2008

Museums That Speak to Children, The New York Times, text and photograph, by Lisa Foderaro, May 2, 2008

Shatners at an Exhibition: Artist Devorah Sperber draws a bead on Star Trek, Geek Monthly, 2 page article with color photos, by Jeff Bond, May 2008

Fair Weather, artnet, review and photograph, by Walter Robinson, March 28, 2008

Events for Friday in New York, Daily News, by Carlin Galietti, March 28, 2008

Dangly Trek mosaic art, Boing Boing- a directory of wonderful things, by Cory Doctorow, March 24, 2008

Bead Me Up, Scotty: A Crafty Take on Star Trek, WIRED blog network, by Sonia Zjawinski, March 19, 2008

Artist Devorah Sperber Boldly Goes Where No Needlepointer Has Gone Before, New York Magazine: Vulture, by Emma Pearse, March 18, 2008

Recommended Exhibitions: Devorah Sperber: Mirror Universe, New York Magazine, listing published from March 20- April 26, 2008

Spring Art Preview: Devorah Sperber: 'Mirror Universe', Village Voice, by R.C. Baker, March 4, 2008

Mind and Matter, Art in America, review and photograph, by Eleanor Heartney, April 2008

Geo Magazine, Germany

Neural Networking in Manhattan, Nature, review and photograph, by Giovanni Frazzetto, February 14, 2008

The Science of Sight, National Post (Canada), interview and 2-page photo spread, October 11, 2007

Brooklyn Museum: The Eye of the Artist: The Work of Devorah Sperber, The New York Times, review and photograph, by Benjamin Genocchio, March 23, 2007

The Eye of the Artist: The Work of Devorah Sperber, The New Yorker, March 12, 2007

The Eye of the Artist: The Work of Devorah Sperber, The New Yorker, February 19 & 26, 2007

Venray scheidt zijn eigen Da Vincicode, Trouw Newspaper, The Netherlands, by Jolanda Breur, August 18, 2007

Voit-on le monde tel qu'il est?, Ca m'interesse Magazine, Paris, France, 2-page photo spread and text, October 10, 2007

The Eye of the Artist: The Work of Devorah Sperber, The Brooklyn Museum, Art and Living Magazine, Issue 5, 2007, by John McCarthy

Hanging out with Mona Lisa, upside down, The Woodstock Times, February 1, 2007, by Paul Smart

Thread, Artillery Magazine, review by Anuradha Vikram, vol 2 no 2, Nov/Dec 2007

Oakland art galleries creating loud 'Murmur' on first Fridays, Oakland Tribune, by Robert Taylor, August 14, 2007

Eye of the Beholder, New Scientist Magazine, review and color photograph, March 17, 2007

Exhibit ties traditional craft together with computer technology, Pittsburgh Tribune-Review, February 1, 2007, by Kurt Shaw

Material Abuse, The New York Times, July 21, 2006 by Ken Johnson

Seeing Things: A Conversation with Devorah Sperber, Feature Article, by Ana Finel Honigman, Sculpture Magazine, May 2006 issue

Probing the Picasso Lobe: Visual Art and the Brain, Update: New York Academy of Sciences Magazine, cover photo and article, March/April 2006 issue

Making Something Out of Nothing, The New York Times, by Benjamin Genocchio, October 30, 2005

Repetition makes the ordinary sublime, The Boston Globe, by Christine Temin, July 20, 2005

26th Ljubljana Print Biennale, Catalogue Essay by Marilyn Kushner, curator, Brooklyn Museum of Art, July 2005

First Quartered, Then Drawn, The New York Times, article by Benjamin Genocchio, February 13, 2005

Recent Projects, Public Art Review, Spring/Summer 2006 Issue

Public Art :In Review, Art in America's Annual Guide, August 2005

Where Art is Fun, The Woodstock Times, by Paul Smart, July 20, 2006

Spooling Us In, The Woodstock Times, by Paul Smart, February 23, 2006

Quartered, Flipped, & Rotated, Catalogue Essay by Patterson Sims, director, Montclair Art Museum, October 2004

Cast a Vote for Art, The Wichita Eagle, by Chris Shull, March 11, 2005

Passion for Process, Buzz Weekly, by Courtney Hrejsa, February 3, 2005

Squint, The New York Times, by Roberta Smith, October 8, 2004

Non-Linear Work from Off the Rim, U.S. 1 Newspaper, by Frank Rivera, June 23, 2004

Devorah Sperber, The New Yorker, illustration and short list, May 31, 2004

Devorah Sperber, The New Yorker, review, May 17, 2004

After The Age of Mechanical Reproduction, The New York Times, review by Ken Johnson, June 20, 2003

Seeing Things, Art Journal, 18 page Feature/Artist Project, Essay by Patricia Phillips, Executive Editor

Exhibits: Remembering Anne, Newsweek International Edition, by Kathryn Williams, June 28, 2004

Low-Tech Science, Sperber's Digital Spool Magic Expands Worlds, Woodstock Times, by Paul Smart, April 1, 2004

Don't Look Now, Lexington Herald-Leader, review by Heather Lindquist, photo, February 15, 2004

No Pens, No Brushes, Courier-Journal, review by Diane Heilenman, January 11, 2004

Innovative Arts Center Showcases Fiber, Fiberarts Magazine, review by Karen Searle, November 2003

Spinning art with spools of thread, The Wichita Eagle, review by Chris Shull, October 12, 2003

Rearview Mirror: Formed to Function?, Dialogue Magazine, review by Kevin Cole, May/June 2003

Itinerary: Devorah Sperber: Pixelated, Sculpture Magazine, June 2003

Itinerary: Formed to Function? Sculpture Magazine, April, 2003

February Picks, NY Arts, by Christopher Chambers, February, 2003

Seeing not believing in Kohler exhibit, Journal Sentinel, review by James Auer, Feb. 24, 2003

Formed to Function?, The Sheboygan Press, review by Mary Ann Holley/ photo, Feb. 23, 2003

More is More: Repetition Adds Dimension to Patterns, The New York Times, review by Helen Harrison, color photo, October 13, 2002

A Sprinkling of Diamonds, artnet.com Magazine, review by Charlie Finch, December 13, 2002

Artists Shine in Shared Show, Denver Post, review by Kyle MacMillan, photo, February 10, 2003

High Tech Impact Comes Through Unplugged, The Rocky Mountain News, review by Mary Voelz Chandler, color photo, January 25, 2003

Grooving to the Oldies--Fascinating shows feature riffs on the golden age of modernism, Westword, review by Michael Paglia, January 30, 2003

DEVORAH SPERBER, Post-Digital: 800 Lbs. of Pixels, The New York Times, review by Ken Johnson, March 23, 2001

Bikinis, Bandanas, and a VW Bus, Time Out New York, review by Robert Mahoney, color photo, March 21-28, 2002

Bikinis, Bandanas, and a VW Bus, The New Yorker, review by Andrea Scott, March 21, 2002

Alterations, Sculpture Magazine, review by Ana Honigman, photo, January-February 2002

The Impossible Theme, Cleveland Free Times, review by Frank Green, March 6-12, 2002

Even with FotoFest's tech emphasis, photography wins out, The Dallas Morning News, review by Janet Kutner, photo, March 17, 2002

Devorah Sperber, HERE Art Gallery, New York City, Sculpture Magazine, review by Joel Silverstein, photo, Dec., 2001

Alterations, The New Yorker, review, August 6, 2001

Alterations, Time Out New York, review by Sarah Schmerler, July 19, 2001

Talent, New York Magazine, review by Edith Newhall, color photograph, July 9, 2001

In Islip, Experimentation and Installation, The New York Times, review by Helen Harrison, color photo, Aug. 23, 1999

Summer Sculpture Exhibitions, Princeton Town Topics, review by Frank Rivera, July 26, 2001

ELEMENTS 2000, Sculpture Magazine, review by Joel Silverstein, March 2001

Female Touch enlivens sculpture park and garden, The Sunday Star Ledger, review by Dan Bischoff, July 29, 2001

Former Creek Student Plays with Reality in NYC, The Villager, review by Quentin Young, color photos, March 8, 2001.

ELEMENTS 2000, Review Magazine, review/article by Joel Silverstein, March, 2000

SECCA's 'minutiae' more craft than art, News & Record, review by Jacqueline Humphrey, November 16, 2000.

Extra Ordinary, Journal Now, review/ article by Tom Patterson, December 12, 2000.

Participatory Works: Viewers as Co-Creators, Sculpture Magazine, review by Jane Allen, color photo, January/ February 2000

Art in the Woods, Daily Freeman, review by Bonnie Langston, color photo, June 11, 2000

ELEMENTS 2000 Exhibition Open at 7 Locations, Esquire-Japan, review by Yuriko Yamaki, color photo, April 2000

Back to Basics, Staten Island Advance, review by Michael Fressola, photographs, January 28, 2000

Communing with the Elements, Woodstock Times, article by Maria Pranzo, photo, March 9, 2000

Creative Careers- Today in New York, Daily News, review by Pam Lapore, March 21, 2000

Rooms with a View, Long Island Voice, review by Michael Giacalone, August 19-25, 1999

Byrdcliffe Bounty, Woodstock Times, review by Kathi Norklin, photo, Woodstock, NY. May 1999

Master Carver Imparts her Art, Woodstock Times, review by Kelly Lockmer, photos, Woodstock, NY. December 1998

Locus Pocus, Woodstock Times, review and photos, Woodstock, NY. September 1998

Ten Years Later, The Villager, Greenwood Village, CO. May 1998

Featured Artist, Lower Manhattan Cultural Council Web Site. May 1998

Sperber's Spacious Vision, Woodstock Times, Woodstock, NY. May 1998

Numbers, The Villager, review and photo, New York City. January 1997

What's Up Downtown, Lower Manhattan Cultural Council's Downtown, article and photo, New York City. January 1997

Multiplism as a Feminist Strategy, Business Women's Calendar, article, New York City. January 1997

Arts and Stage, Gazette Telegraph, article by Rick Anson, photo, Colorado Springs, CO. April 1996

Anne Frank in the World: Exhibit in Pueblo, Colorado Women News, article, Colorado Springs, CO. April 1996

Looking at the Holocaust, The Pueblo Chieftan, article, Pueblo, CO. March 1996

Eight Holocaust Exhibits Open at San de Christo, Intermountain Jewish Review, article, Denver, CO. March 1996

Means of Survival and Remembrance, The Colorado Springs Independent, review, Colorado Springs, CO. March 1996

Witness to the Holocaust, Hembra- Journal of Southwest Feminist Art, feature article by Ruth B. Cohen, cover photo, Albuquerque, NM. Dec. 1995

Commissions, Sculpture Magazine, March 1995.

1993 Hall of Fame, Colorado Institute of Art Alumni News, article, Denver, CO. March 1994.

Carved in stone, Westword, Denver, CO. February 1994

Denver artist flourishes in NYC, Intermountain Jewish News, feature article and photo, Denver, CO. March 1993

Patience is definitely a virtue, The Villager, feature article by Sascha Brodsky, photo, New York City. January 1993

"Sculptor's Work on Display At Saint Rose", The Chronicle, feature article and cover photos, Albany, NY. February 1992

Sculptor's creative intensity bound to Holocaust, The Jewish Review, feature article, Portland, OR. November 1992

Bearing Witness, The Times Union, front page color photo, Albany, NY. March 1992

Record of an ugly era, The Oregonian, review by Randy Gragg, photo, Portland, OR. October 1992

Local artist carving her own niche, Intermountain Jewish News, article by Leslie Haines, Denver, CO. September 1991

One girl's diary opens window on Holocaust, Colorado Springs Gazette Telegraph, feature article and color photo, Colorado Springs, CO. March, 1991

Denver Sculptor pays tribute in stone, Boulder Camera, feature article by Diane Zuckerman, Boulder, CO. March 1991

Anne Frank's ordeal inspires exhibit, Denver Post, article by Alan Katz, Denver, CO. March 1991

Anne Frank exhibit lures 500 to Museum of Natural History, Rocky Mountain News, review by James B. Meadow, Denver, CO. March 1991

The Monument to Anne Frank, Denver Post, color photo, Denver, CO. February 1991

PUBLICATIONS

Devorah Sperber: Threads of Perception, exhibition catalog, Boise Art Museum, Washington Press, 2009

Devorah Sperber: A Strange Sense of Déjà vu, exhibition catalog, Taubman Museum of Art, 2009

Printmaking: A Contemporary Perspective, Black Dog Publishing, London, UK, 2010

Second Lives: Remixing the Ordinary, exhibition catalogue, Museum of Arts & Design, New York, NY, 2008

Contemporary Textiles: The Fabric of Fine Art, Black Dog Publishing, London, UK, 2008

Futuro Textiel: Surprising Textiles, *Design & Art*, lille3000 catalog, Stichting Kunst Boek, Belgium, 2008

Art, The Collection: The Contemporary Spirit of the Old Masters, catalog of artwork onboard the Independence of the Seas Cruise Ship, Royal Caribbean International, published by icart, 2008

Reflections: Largest Spool Art, Guinness World Records, 2008
Devorah Sperber: Ocular, exhibition catalog, Ottawa School of Art, Ottawa, Canada, 2007
Thread, exhibition catalogue, Wood Street Galleries, Philadelphia, PA 2007
Everything is Wrong, exhibition catalog, Kunstalle Palazzo, Liestal, Switzerland, 2006
Over and Over: Passion for Process, exhibition catalog, Krannert Art Museum, Urbana-Champaign, IL, 2005
Sunek/ Thrust, 26th Biennial of Graphic Arts Ljubljana catalog, Ljubljana, Slovenia, 2005

AWARDS

Nacional de España's contemporary print project, Madrid, Spain, 2006.
2007 Panelist for Fellowship in Sculpture, New York Foundation for the Arts
2005 Fellowship in Sculpture, New York Foundation for the Arts
People's Choice Award, New Acquisitions, Ulrich Museum, 2005

VISITING ARTIST/ Lectures

Lecture, University of Tennessee, Knoxville, TN, October 28, 2009
Lecture, Visiting Artist, Hamilton College, Clinton, NY, September 30, 2009
Residency, MASS MoCA, North Adams, MA, March-April 2008
Visiting Artist, Williams College, Williamstown, MA, April 2008
Lecture, Robert Hull Fleming Museum, Burlington, VA, October 25, 2007
Visiting Artist, Ottawa School of Art, Ottawa, Canada, October 2007
Art and Science, Panelist, Brooklyn Museum, in conjunction with "The Eye of the Artist: The Work of Devorah Sperber, Brooklyn, NY, May 6, 2007
Byrdcliffe Master, funded by the Pollock-Krasner Foundation, Woodstock Byrdcliffe Guild, Woodstock, NY
Instructor, Master Class for Teens, Brooklyn Museum, Brooklyn, NY, April, 2007
Visiting Artist, Oakland University, Detroit, MI, March 2007, an interdisciplinary collaboration between Oakland University's Honors College, Eye Research Institute, department of art and art history, and the women's studies program
Visiting Artist, Alfred University, Alfred, NY, Spring Semester 2007
Lecture, Memorial Art Gallery, Rochester, NY February 3, 2006, sponsored by the University of Rochester's Institute of Optics, Memorial Art Gallery, and NYFA
Visual Art and the Brain: At the Interface of Art and Science, sponsored by The Graduate Center of the City University of New York, and the New York Academy of Sciences, New York, NY, November 5, 2005
Visiting Artist, Montclair State University, Montclair, NJ November 18, 2004
Visiting Artist, University of Colorado at Boulder, Boulder, CO Sept 16-20, 2003
Visiting Artist, Wichita State University, Wichita KS, Oct, 2003

TELEVISION/ INTERVIEWS / EXHIBITION COVERAGE

CBS Sunday Morning, CBS News, broadcast date TBA (October- November 2009)
Sunday Arts Profile, PBS, WNET, New York, January 17, 2009
Devorah Sperber's Ocular Exhibit, Interview with Dipna Horra, Ottawa Morning Show, NPR, CBC Radio One, Canada, October 22, 2007
Interview with Mitchell Caplan, CHUO.FM89, Canada, October 20, 2007
WCAX TV, Channel 3, Vermont, September 5, 2007
L1 News, The Netherlands, August 17, 2007
The Daily Planet, Discovery Channel, featured interview and studio visit, 2007
CNN World Report, interview and video of Devorah Sperber's installation at the Ljubljana Print Biennale, Slovenia, Bostjan Jurecic, Reporter, August 14 & August 31, 2005

PBS (HITN) Cultura Viva (Live Culture), Laura Rivera, Reporter, Puerto Rico, March 2004
WNYC (NBC), Weekend Today-Best Bets, New York, April 23, 2000
Albuquerque channel 7 (ABC) evening and late news, NM. 1995
Albuquerque channel 13 (CBS) evening and late news, NM. 1995
Portland Channel 2, noon and evening news, OR. 1991
KUSA (ABC), Making a Difference, CO. 1991 Emmy Award
KUSA (ABC), evening news, CO. 1991
KCNC (NBC), Colorado Today, CO. 1991
KCNC (NBC), evening news, CO. 1991
KRDO, noon news, CO. 1991
Omaha, noon news, NE. 1991

EDUCATION

REGIS UNIVERSITY, Denver, CO. Bachelor of Arts, Summa Cum Laude, 1987
COLORADO INSTITUTE OF ART, Denver, CO. Finalist for best portfolio, 1981